FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156648-C **Type of Permit:** FILMING **Release Date:** 10/23/2019

Production Company	GIALLO FILMS, LLC
Insured Company Name	GIALLO FILMS, LLC
Contact Phone No. 1	323-701-2311
Contact Phone No. 2	
Fax	
Address	3599 CAHUENGA BL LOS ANGELES, California 90038
Production Title	SILVERCUP
Type of Production	Feature

Producer	Michael Clear
Director	James Wan
1st AD	JP Wetzel
Production Manager	Jen Conroy
FilmL.A. Coordinator	Melissa Levine
Location Manager	Leann Emmert
Primary Phone	Office - 323-701-2311
Secondary Phone	
Location Assistant	Peter Gluck
Primary Phone	Office - 323-701-2311
Secondary Phone	Mobile - 213-590-6661

Fees

LA CITY LANE AND STREET CLOSURE FEE	$312.00	**Total Permit Fee**	$423.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00	**Number of Locations**	2

NOT A PERMIT

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Summary Information — Location

Permit Number F00156648-C
Production Company GIALLO FILMS, LLC
Insured Company GIALLO FILMS, LLC
Production Title SILVERCUP

Location Manager Leann Emmert
Primary Phone Office - 323-701-2311
Secondary Phone

Location Address 1317 Willow St, Los Angeles, CA, 90013
Location Type Warehouse
Prep Dates 10/17/2019 - 10/18/2019 07:00 - 19:00 2 days
Film Dates 10/23/2019 - 10/24/2019 15:00 - 03:00 1 day
Strike Dates 10/24/2019 - 10/24/2019 07:00 - 19:00
Hold Dates 10/24/2019 - 10/24/2019 00:00 - 23:59
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
10.21.19 MEINARDUS U 29243.pdf
mutcd complete closure on willow st between mateo st and santa fe ave.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
4000 gal water truck	2
5 Ton Truck	1
Catering Truck	2
Condors	2
Generator	3
Portable	1

Personnel on Location

Type	Quantity
Cast	8
Crew	100
Extras	34
LA City UFSO assigned	46135
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Production Company GIALLO FILMS, LLC
Insured Company GIALLO FILMS, LLC
Production Title SILVERCUP

Location Manager Leann Emmert
Primary Phone Office - 323-701-2311
Secondary Phone

restrooms	
Semi Trucks	4
Stakebed Trucks	9
Trailers	3
Vans	4

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons (not in public view); Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; KALM - Sonia Villerias (619) 770-2753 ;

Special Effects: F/X Permit # 29243 - UFSO REQUIRED

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	2 - 5	1
Bullet hits on things	2 - 5	2 - 5
Smoke effects	15 - 20	15 - 20
Sparks	2 - 5	2 - 5
Squibs	2 - 5	1
Rubber Glass	2 - 5	1

Description of F/X Scene: BULLET HIT AND SMALL SPARK EFFECTS ON MISC. PROPS, SET DRESSING. SPARK BALLS SHOT AT PROPS,
SET DRESSING, WALLS FROM MODIFIED PAINT BALL GUNS. STEAM IN THE ALLEY (25HP STEAM BOILER).
ATMOSPHERE SMOKE FROM INDUSTRY APPROVED FOG MACHINES.
25 - Z-16A
25 - D80-1/2
50 - Z-17
25 - D80-1
50 - Z-16
25 - Z-17A
25 - D80-2
25 - DSC-1/4S
12 - DSC-1/2S
25 - D60-3
50 - D60-6
8 - 25 GALLON PROPANE TANKS

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — LaMeisha Candler
FILML.A. CLOSURES — Michael Gonzalez

Coordinator Note RIDER C ADDS CLOSURE ON 10/23

NOT A PERMIT

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Summary Information — Location

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Production Company GIALLO FILMS, LLC
Insured Company GIALLO FILMS, LLC
Production Title SILVERCUP

Location Manager Leann Emmert
Primary Phone Office - 323-701-2311
Secondary Phone

Parking

Base Camp
Location Type : Other Location
1335 Willow St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
337 S Anderson St, Los Angeles, CA, 90033

Parking Notes

Lane / Full Closure FULL CLOSURE ON WILLOW ST FROM SANTA FE TO MATEO
Approximate Footage 0 - 300

Date(s) 10/23/2019 to 10/24/2019 **Time(s)** 18:00 to 03:00

NOT A PERMIT

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Summary Information — Location

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Production Company GIALLO FILMS, LLC
Insured Company GIALLO FILMS, LLC
Production Title SILVERCUP

Location Manager Leann Emmert
Primary Phone Office - 323-701-2311
Secondary Phone

Location Address 1335 Willow St, Los Angeles, CA, 90013
Location Name WILLOW STUDIOS
Location Type Stage
Prep Dates 10/7/2019 - 10/18/2019 06:30 - 19:30 12 days
Film Dates 10/23/2019 - 10/24/2019 12:00 - 03:00 1 day
Strike Dates 10/24/2019 - 10/29/2019 06:30 - 19:30
Hold Dates 10/26/2019 - 10/27/2019 00:00 - 23:59
Open or Closed to the Public Closed

Generic Conditions

THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating "BUMPS AHEAD" required and a minimum of one LAPD officer will be required to be posted at crossover.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 10.21.19 MEINARDUS U 29243.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
4000 gal water truck	2
5 Ton Truck	1
Cast/Crew vehicles	120
Catering Truck	2

Personnel on Location

Type	Quantity
Cast	12
Crew	100
Extras	35
LA City UFSO assigned	46135
Off-Duty/Retired LAPD Officer(s)	1

NOT A PERMIT

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Summary Information — Location

Permit Number F00156648-C
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Insured Company GIALLO FILMS, LLC
Production Title SILVERCUP

Location Manager Leann Emmert
Primary Phone Office - 323-701-2311
Secondary Phone

Condors	3
Cube Trucks	2
Generator	3
Honey Wagons	1
Picture vehicles	4
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	9
Vans	4

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons (not in public view); Camera on sticks; Crossovers in street; Equipment across street; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Talent in police uniforms; Wetdown; KALM - Sonia Villerias (619) 770-2753 ; GUNFIRE HOURS 8A-10P, OCT 21 & OCT 22 & OCT 23;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Automatic	1/4 load	6 - 10	6 - 10

Special Effects: F/X Permit # 29243 - UFSO Required

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on things	6 - 10	6 - 10
Smoke effects	15 - 20	6 - 10
Sparks	6 - 10	6 - 10
Squibs	6 - 10	6 - 10

Description of F/X Scene: BULLET HIT AND SMALL SPARK EFFECTS ON MISC. PROPS, SET DRESSING. SPARK BALLS SHOT AT PROPS,
SET DRESSING, WALLS FROM MODIFIED PAINT BALL GUNS. STEAM IN THE ALLEY (25HP STEAM BOILER).
ATMOSPHERE SMOKE FROM INDUSTRY APPROVED FOG MACHINES.
25 - Z-16A
25 - D80-1/2
50 - Z-17
25 - D80-1
50 - Z-16
25 - Z-17A
25 - D80-2
25 - DSC-1/4S
12 - DSC-1/2S
25 - D60-3

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Summary Information — Location

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Production Company GIALLO FILMS, LLC
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Production Title SILVERCUP

Location Manager Leann Emmert
Primary Phone Office - 323-701-2311
Secondary Phone

50 - D60-6
8 - 25 GALLON PROPANE TANKS

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Coordinator Note UFSO REQUIRED
10/23, 1200-0300

Coordinator Note RIDER C RE-ADDS 10/23 FILM DATE AND REHIRES UFSO

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
337 S Anderson St, Los Angeles, CA, 90033

Parking Notes
Basecamp Will be at the willow studios.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00156648-C

Permit No: 29243

Date Issue 0/16/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1095.06

Name:	MEINARDUS, MICHAEL	Address:	30745 PACIFIC COAST HIGH			Phone:	
Company:		City:	MALIBU			Mobile:	(310) 466-9640
Email:	zoomamike@aol.com	State:	CA	Zip:	9O265	Fax:	

2nd Operator: 1074.06 KUROYAMA, BRUCE

Production Title: SILVERCUP Production Company: GIALLO FILMS, LLC

Location: 1335 WILLOW ST / 1317 WILLOW ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BULLET HIT AND SMALL SPARK EFFECTS ON MISC. PROPS, SET DRESSING. SPARK BALLS SHOT AT PROPS, SET DRESSING, WALLS FROM MODIFIED PAINT BALL GUNS. STEAM IN THE ALLEY (25HP STEAM BOILER). ATMOSPHERE SMOKE FROM INDUSTRY APPROVED FOG MACHINES.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

25 - Z-16A
25 - D80-1/2
50 - Z-17
25 - D80-1
50 - Z-16
25 - Z-17A
25 - D80-2
25 - DSC-1/4S
12 - DSC-1/2S
25 - D60-3
50 - D60-6
8 - 25 GALLON PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF MEINARDUS, MICHAEL, 1095.06 AND UFSO REQUIRED, FILMLA PERMIT# 156648, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 6 - C02, 2 - H20, AND 1 - 4000 GALLON WATER TRUCK, SENT COPT OF PERMIT TO SPFX OPERATOR AND FILMLA COORDINATOR MELISSA LEVINE. [ADDRESS REVISED]

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/21/2019 TO **10/23/2019**

Fire Chief
By: ANDERSON/MOREL
Phone: 213 978-3670

lafd:rev 2/2017

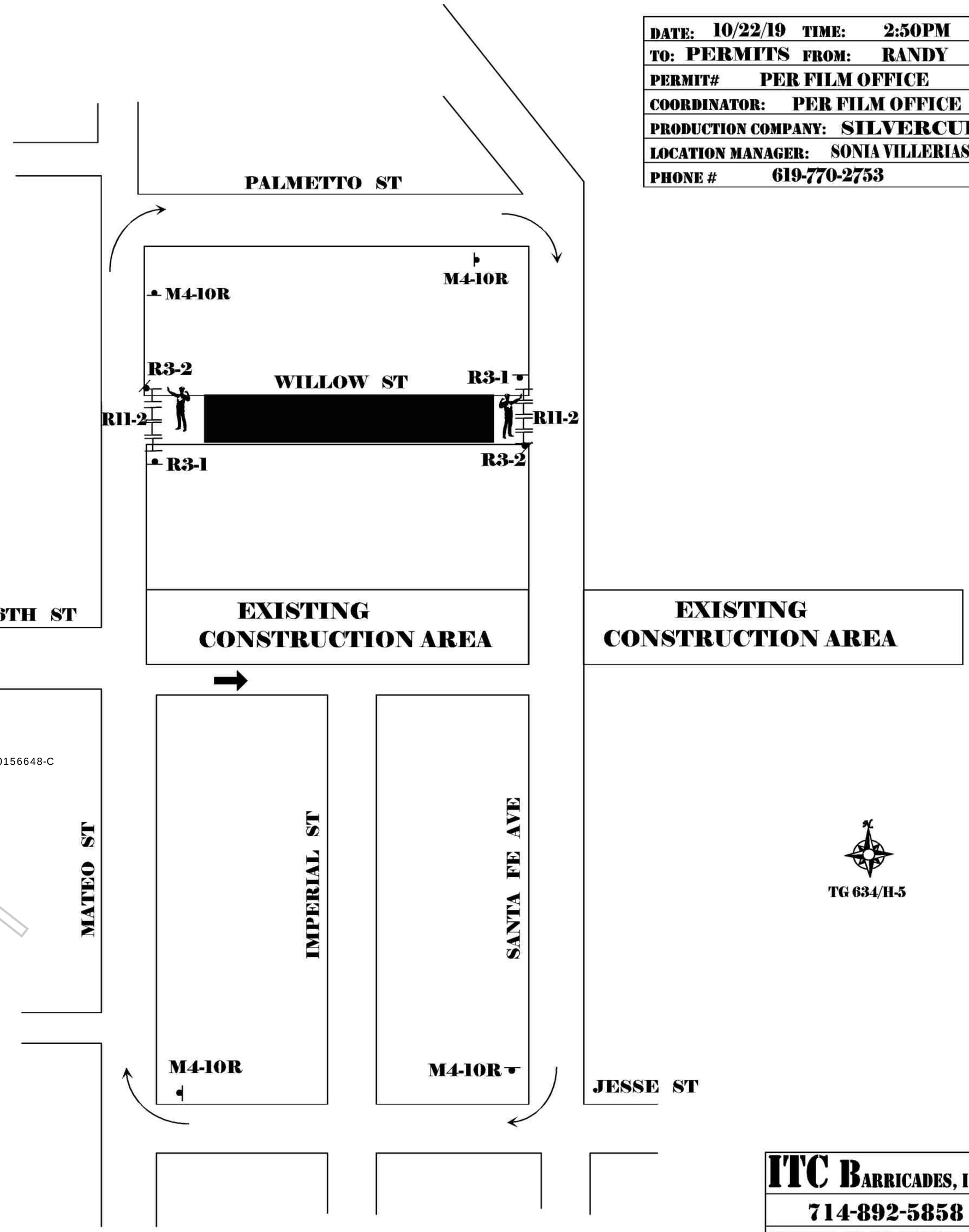
NOT A PERMIT

COMPLETE CLOSURE ON WILLOW ST BETWEEN MATEO ST AND SANTA FE AVE

WEDNESDAY
10/23/19
6PM TO 11:59PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE:	10/22/19	TIME:	2:50PM
TO:	PERMITS	FROM:	RANDY
PERMIT#	PER FILM OFFICE		
COORDINATOR:	PER FILM OFFICE		
PRODUCTION COMPANY:	SILVERCUP		
LOCATION MANAGER:	SONIA VILLERIAS		
PHONE #	619-770-2753		



Permit #F00156648-C

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road
LAO Local Access Only

NOT A PERMIT

TG 634/H-5

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00156648-C

Permit No: 29243

Date Issue 0/16/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1095.06

Name:	MEINARDUS, MICHAEL	Address:	30745 PACIFIC COAST HIGH			Phone:	
Company:		City:	MALIBU			Mobile:	(310) 466-9640
Email:	zoomamike@aol.com	State:	CA	Zip:	9O265	Fax:	

2nd Operator: 1074.06 KUROYAMA, BRUCE

Production Title: SILVERCUP Production Company: GIALLO FILMS, LLC

Location: 1335 WILLOW ST / 1317 WILLOW ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BULLET HIT AND SMALL SPARK EFFECTS ON MISC. PROPS, SET DRESSING. SPARK BALLS SHOT AT PROPS, SET DRESSING, WALLS FROM MODIFIED PAINT BALL GUNS. STEAM IN THE ALLEY (25HP STEAM BOILER). ATMOSPHERE SMOKE FROM INDUSTRY APPROVED FOG MACHINES.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

25 - Z-16A
25 - D80-1/2
50 - Z-17
25 - D80-1
50 - Z-16
25 - Z-17A
25 - D80-2
25 - DSC-1/4S
12 - DSC-1/2S
25 - D60-3
50 - D60-6
8 - 25 GALLON PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF MEINARDUS, MICHAEL, 1095.06 AND UFSO REQUIRED, FILMLA PERMIT# 156648, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 6 - C02, 2 - H20, AND 1 - 4000 GALLON WATER TRUCK, SENT COPT OF PERMIT TO SPFX OPERATOR AND FILMLA COORDINATOR MELISSA LEVINE. [ADDRESS REVISED]

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/21/2019 TO **10/23/2019**

Fire Chief
By: ANDERSON/MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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